

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2008)

MERTON MUSIC

EYBLER

String Quartet in E flat

Op. 10 No. 1

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
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4877

Quartet in E flat

Joseph Eybler
Op.10 No.1

Adagio
con sord.

p *cresc.* *f* *dim.*

10 *sf* *p* *f* *tr*

15 *dolce* *p* *pp* *cresc.*

20 *f* *dim.* *p* 25

pp *f* 3

30 *Allegro*
senza sord.
s'attacca subito *f* *sf* *p* 35

mf *f*

40 *tr*

45

50 *p dolce* *tr* 3

55 *sf*

tr 345 *tr*

350 355

360

365 *tr* 370 *f*

375 380 *pp*

385 390 3 *ff* *dim.* *p* *ff*

405 *tr* 410 *p*

415 *f*

Violin 1 score page 10, measures 240-340. The music is in G minor (three flats). The score includes various dynamics and articulations:

- Measure 240: *p* (piano)
- Measure 245: *f* (forte)
- Measure 250: *f* (forte)
- Measure 255: *f* (forte)
- Measure 260: *f* (forte)
- Measure 270: *p* (piano)
- Measure 275: *f* (forte)
- Measure 280: *f* (forte)
- Measure 285: *f* (forte)
- Measure 290: *f* (forte)
- Measure 295: *f* (forte)
- Measure 300: *f* (forte)
- Measure 305: *f* (forte)
- Measure 310: *p* (piano)
- Measure 315: *p* (piano)
- Measure 320: *ten* (tension)
- Measure 325: *ten* (tension)
- Measure 330: *f* (forte)
- Measure 335: *p* (piano)
- Measure 340: *f* (forte)

Violin 1 score page 3, measures 60-105. The music is in G minor (three flats). The score includes various dynamics and articulations:

- Measure 60: *f* (forte)
- Measure 65: *f* (forte)
- Measure 70: *p* (piano)
- Measure 75: *mf* (mezzo-forte)
- Measure 80: *p dolce* (piano dolce)
- Measure 85: *f* (forte)
- Measure 90: *pp* (pianissimo)
- Measure 95: *p* (piano)
- Measure 100: *f* (forte)
- Measure 105: *f* (forte)

This page is left blank to facilitate page turning.

145 *f* *p* 2 150

155 *p* *cresc.* *f* 160

165 G.P. *pp* 2 2 1 175

180 *dolce* *mf* *tr*

185 1 190 1 *p* *cresc.*

195 *f* *p* 200 1

205 1

210 1 215 1 *f*

220 1 225 1

230 1 235 2

Andante

II

p *sf* 5

10 *sf* *pp* *f*

15 *ff* *p* 1

20 *sf* *p* 30 *f*

25 *sf* *f* *p dolce*

35 *pp*

40 *f* *ff* *p*

45 *sf* *p*

50 *f* *tr*

55 1 *pizz.* G.P. *p*

Menuetto moderato

III

Allegro molto

IV

Allegro molto

3/8

p

cresc.

f

p

1

5

10

15

20

25

30

35

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 4/4 time, and consists of 140 measures. It features various musical notations including trills (tr), slurs, and dynamic markings (mf, f, p, pp). The piece is marked with a first ending bracket at the end.

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4877

Quartet in E flat

Joseph Eybler

Op.10 No.1

Adagio
con sord.

1 5 10 15 20 25 30 35 40 45 50 55 60

p *cresc.* *f* *dim.* *p*

sf *p* *f*

p *pp* *cresc.* *f*

dim. *p* *pp* *f*

p *s'attacca subito* *f* *sf* *p*

mf

f *f*

p

sf

Violin 2 musical score, measures 65-105. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including triplets, dynamics, and articulation marks.

Measures 65-70: Measure 65 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 has a triplet of eighth notes and a dynamic marking of *f*. Measure 68 has a triplet of eighth notes and a dynamic marking of *p*. Measure 69 has a triplet of eighth notes and a dynamic marking of *sf*. Measure 70 has a triplet of eighth notes and a dynamic marking of *sf*.

Measures 71-75: Measure 71 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *p* and a trill mark (*tr*).

Measures 76-80: Measure 76 has a dynamic marking of *p*. Measure 77 has a dynamic marking of *p*. Measure 78 has a dynamic marking of *p*. Measure 79 has a dynamic marking of *p*. Measure 80 has a dynamic marking of *p*.

Measures 81-85: Measure 81 has a dynamic marking of *p*. Measure 82 has a dynamic marking of *p*. Measure 83 has a dynamic marking of *p*. Measure 84 has a dynamic marking of *p*. Measure 85 has a dynamic marking of *p*.

Measures 86-90: Measure 86 has a dynamic marking of *cresc.*. Measure 87 has a dynamic marking of *cresc.*. Measure 88 has a dynamic marking of *cresc.*. Measure 89 has a dynamic marking of *cresc.*. Measure 90 has a dynamic marking of *f*.

Measures 91-95: Measure 91 has a dynamic marking of *pp*. Measure 92 has a dynamic marking of *pp*. Measure 93 has a dynamic marking of *pp*. Measure 94 has a dynamic marking of *pp*. Measure 95 has a dynamic marking of *pp*.

Measures 96-100: Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *p*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *p*. Measure 100 has a dynamic marking of *f*.

Measures 101-105: Measure 101 has a dynamic marking of *p*. Measure 102 has a dynamic marking of *p*. Measure 103 has a dynamic marking of *p*. Measure 104 has a dynamic marking of *p*. Measure 105 has a dynamic marking of *p*.

V.S.

Violin 2 score, measures 110 to 170. The score includes various dynamics and articulations:

- Measure 110: *sul pont.*
- Measure 115: *p*
- Measure 120: *f*
- Measure 125: *f*
- Measure 130: *tr*
- Measure 135: *rall.*, *p*
- Measure 140: *sf*
- Measure 145: *sf*
- Measure 150: *mf*
- Measure 155: *sf*
- Measure 160: *tr*, *dolce*, *p*
- Measure 165: *ff*
- Measure 170: *ff*

Violin 2 score, measures 295 to 415. The score includes various dynamics and articulations:

- Measure 295: *p*
- Measure 300: *ten*
- Measure 305: *1*
- Measure 310: *mf*
- Measure 315: *4*
- Measure 320: *p*
- Measure 325: *ten*
- Measure 330: *f*
- Measure 335: *tr*, *p*
- Measure 340: *f*
- Measure 345: *1*
- Measure 350: *1*
- Measure 355: *1*
- Measure 360: *2*
- Measure 365: *1*
- Measure 370: *f*
- Measure 375: *pp*
- Measure 380: *pp*
- Measure 385: *2*
- Measure 390: *2*
- Measure 395: *1*, *ff*
- Measure 400: *dim.*, *p*
- Measure 405: *tr*, *ff*
- Measure 410: *1*
- Measure 415: *f*

Violin 2 score, page 8. The music is in A major (three sharps) and 4/4 time. It features a variety of dynamics including *pp*, *mf*, *cresc.*, *f*, and *p*. The score includes measures 175 through 290, with first endings marked with a '1' and a repeat sign. A trill (tr) is indicated in measure 205. The piece concludes with a final chord in measure 290.

Violin 2 score, page 5. The music is in B-flat major (two flats) and 6/8 time. The tempo is marked *Andante*. The score includes measures 5 through 55, with first endings marked with a '1' and a repeat sign. Dynamics include *p*, *pp*, *f*, *ff*, *sf*, and *pizz.* (pizzicato). A Grand Pause (G.P.) is indicated in measure 55. The piece concludes with a final chord in measure 55.

Menuetto
Moderato
arco

III

Measures 1-40 of the Menuetto Moderato. The score is in 3/4 time, key of B-flat major. It features a variety of dynamics including *p*, *f*, *ten*, *cresc.*, and *sf*. Measure 30 includes a trill (*tr*). The section concludes with the instruction M.D.C. (Molto Dolce).

Allegro molto

IV

Measures 1-45 of the Allegro molto section. The score is in 3/8 time, key of B-flat major. It includes dynamics such as *p*, *f*, *cresc.*, and *mf*. Measure 15 features a trill (*tr*). The section ends with a *mf* dynamic.

Measures 45-165 of the piece. This section continues the Allegro molto in 3/8 time, key of B-flat major. It features complex rhythmic patterns and dynamics including *f*, *ten*, *mf*, *p*, *pp*, and *cresc.*. Measure 70 includes a 4-measure rest. Measure 165 features a trill (*tr*). The section concludes with a key signature change to C major, indicated by four sharps, and the instruction G.P. (Grave).

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4877

2
Viola

Quartet in E flat

Joseph Eybler
Op.10 No.1

Adagio
con sord.

p *cresc.* *f* *dim.* *p*

10 *sf* *p* *f*

15 *p* *pp* *cresc.* *f*

20 *dim.* *p* *pp*

25 *f* *p*

30 *f* *sf* *p*

Allegro
senza sord.

s'attacca subito

35 *f* *mf* *f*

40 *p*

45 *p*

50 *sf*

55

Viola

3



sul pont. 110

f *sf*

115 *p* *mf*

120 *f*

125

tr 130

rall. *p dolce* 135 *tr* 3

140 *sf*

145 1 150 *tr* 3 3

155 *f* *sf*

160 *tr* *mf*

165 *p*

170 *ff*

335 *p* 340

345 350 1 1

355 360

1 365 *f* 370

375 *pp* 380 2

390 1 *ff*

395 *dim.* 400 *p* 1

405 *ff* 1 *p*

410 1 415 *f*

215 *f* 220 225 230 235 *p* 240 245 *f* 250 255 260 *p* 265 3 270 275 280 285 *f* 290 295 300 305 310 315 2 320 *p* *ten* 325 *mf* *ten* 330 *f*

Andante

II

5 10 *pp* *f* 15 *p* *ff* 20 *sf* *p* 25 *sf* *p* 30 *f* *sf* 35 40 *f* 45 *ff* *p* *sf* 50 *f* 55 1 *pizz.* *p* G.P.

Viola

90 95 100

f

105 110

115 120

p

125 130

f *pp*

135 145

2

1 150 155

Viola

90 95 100

f

105 110

115 120

p

125 130

f *pp*

135 145

150 155

f *p*

160 165

p *cresc.* *f*

175

pp

180 185

mf

190 195

p *cresc.* *f*

200 205

p

210

Computer set by Kitty and Theo Wyatt using Sibelius 4

MERTON MUSIC

EYBLER

String Quartet in E flat

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VIOLONCELLO

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4877

Quartet in E flat

Joseph Eybler
Op.10 No.1

Adagio

con sord.

I 5

Measures 1-60 of the Violoncello part. The score begins with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is Adagio, and the instruction 'con sord.' (with mutes) is present. The music features a variety of dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *sf* (sforzando), and *mf* (mezzo-forte). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. A first ending bracket spans measures 25 to 35. At measure 30, the tempo changes to Allegro and the instruction 'senza sord.' (without mutes) is given, followed by 's'attacca subito' (attach immediately). The key signature changes to one flat (B-flat) at measure 30. The score ends with a double bar line at measure 60.

Measures 95-240 of the Violoncello part. The score continues with a bass clef and a key signature of one flat (B-flat). The tempo is Allegro. The music features dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 145, 150, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240 are indicated. The score includes first and second endings at measures 120-125 and 235-240. The key signature changes to two sharps (F-sharp and C-sharp) at measure 165. The score ends with a double bar line at measure 240.

Menuetto
Moderato

5 arco

III

Violoncello part for Menuetto Moderato, measures 1-40. The piece is in 3/4 time. Measures 1-10 are marked *f*, measures 11-20 are marked *p*, and measures 21-40 are marked *f*. The piece includes a Trio section starting at measure 25, marked *ten* and *p*. The piece concludes with a *cresc.* and *sf* marking.

Allegro molto

IV

M.D.C.

Violoncello part for Allegro molto, measures 1-90. The piece is in 3/8 time. Measures 1-10 are marked *p*, measures 11-20 are marked *cresc.*, and measures 21-40 are marked *f*. The piece includes a Trio section starting at measure 25, marked *ten* and *p*. The piece concludes with a *cresc.* and *sf* marking.

Violoncello part for Menuetto Moderato, measures 41-115. The piece is in 3/4 time. Measures 41-50 are marked *f*, measures 51-60 are marked *p*, and measures 61-70 are marked *f*. The piece includes a Trio section starting at measure 75, marked *ten* and *p*. The piece concludes with a *cresc.* and *sf* marking.

120 *mf* *f*

125

130 *p* **1** *rall.*

135

140 *sf*

145

150 *f*

155 *sf* *sf*

160 *mf*

165 *p*

170 *ff*

Andante **II** *p*

5

10 *f* *p*

15 *ff* *p*

20 *sf* *p*

25 *f* *p*

30 *f* *p*

35 *pp*

40 *f* *ff* *p*

45

50 *sf* *p*

55 *f* **1** *pizz.* *G.P.* *p*

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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